

# LITERACY RESOURCES FOR SUMMER LEARNING

**Kelly Carter** 

Early Childhood Outreach Team Supervisor

**Jenny Song** 

Youth Services Program Coordinator

#### WHAT WE WILL COVER

- 1. Early Literacy Skills
- 2. Engaging Storytimes
- 3. Literacy Games
- 4. Summer Reading Program
- 5. Library Resources





# **Early Literacy Skills**

Print Motivation	An interest in and enjoyment of reading
Phonological Awareness	The ability to hear and play with the smaller sounds in words
Print Awareness	The knowledge that print has meaning, environmental print, how to handle a book, direction of text, title/author/illustrator
Letter Knowledge	Knowing that the same letter can look different, that letters have names and represent sounds
Vocabulary	Knowing the meanings of words
Background Knowledge	Prior knowledge, what a child knows when entering school



# **Every Child Ready To Read**

5 practices that any caregiver can incorporate to help children enter school ready to learn to read.



#### **Print Motivation + ECRR**

**Read:** Books with pop ups, unexpected surprises, engagements built in, or humor as a part of the story. Bring in puppets and voices, add silliness to your delivery.

Write: Write a silly story together letting the children add all the fun parts

<u>Sing</u>: There are many many fun books that have songs as a part of the story, If You're Hoppy and You Know It, Raffi books, Pete the Cat, Sandra Boynton, Seals on the Bus, etc.

<u>Talk</u>: Share what you love about a book, let your voice be excited and varied. Really build up a book before you jump in. Talk about the pictures in books.

**Play:** Can you turn a book into a game? I bet you can! I spy, guessing what happens next, finishing a rhyme, shouting colors, jumping when a specific word is read, patting along, using scarves or egg shakers, hiding together during a scary part, doing ASL along with the story, dancing along, animal movements, animal sounds. All of these things are more fun than sitting quietly through the book!

### Phonological Awareness + ECRR

**Read**: Read books that rhyme or have a song that goes along with them.

<u>Write</u>: Work with children to hear the syllables in a word and write out the word by syllables, spelling it out with them.

<u>Sing</u>: Singing slows down our words and helps children hear each part of a word. Old McDonald is an example that really does this, each syllable gets a beat in the song.

<u>Talk</u>: Find words with differing syllables related to your storytime, break each word down together and clap out the syllables.

**Play:** Have children move a game piece or their bodies the number of syllables in the word you say. This could be a scavenger hunt of sorts or vocabulary building within a story. (ie. each time a color is said, an item of clothing, an animal)

#### **Print Awareness + ECRR**

**Read**: Read books that have text displayed in ways that mirror the way you are supposed to say the word like "The Pout Pout Fish," "Moo," or "Run Wild"

<u>Write</u>: Have a child tell you a story or step by step process and write out the words with them. You can read a cooking book and then write a recipe together.

**Sing:** Follow along to the words of the song as you sing either in a book or if you write it out.

<u>Talk</u>: Point out and say aloud the words you see on signs in your community and spaces. "STOP" "READ" "Bathroom" You can do the same thing using books that have signs or banners in them.

<u>Play</u>: Write out quiet in small letters on a sign and then LOUD in big letters on a different sign. Pick a song everyone knows and have them change volume when you change the signs.

### Letter Knowledge + ECRR

**<u>Read</u>**: Letter books are in abundance, find some that use the letters' names and also include the letters in the illustrations.

Write: You can do a letter of the day or even a word, write it in the air, on your bellies, or with your bodies.

**Sing:** Songs sometimes spell words, B-I-N-G-O, Old McDonald, and more. Include the letters on a flannel board so that kiddos can see them. You can also sing a song with the sound of just one letter.

**Talk:** Talk about the way a letter sounds in a word. Say the word replacing a letter sound and see how it is different!

<u>Play</u>: Go fish with some letters! Put letters on fish and pass them to the audience. Fish with letter name or sound! You can change it to other themes too: collect eggs, shells, leaves, snowflakes or whatever works for your story or the season!

## Vocabulary + ECRR

**Read:** Read books about specific topics: instruments, the forest, machinery, baking, whatever you dream of (kids are more capable than you think!)

<u>Write</u>: After reading a book that introduces new vocabulary, tell a story with your group using those new words and write it on butcher block paper so they can see their words being written.

**Sing:** Find songs that play with new words or specific ideas. Autumn Leaves are Falling Down for example talks about "rakes," piles of leaves, and the colors of the leaves.

<u>Talk</u>: Find a book with a big concept in it: the body, a process, an activity, and use it to introduce the idea, then make space and talk about the topic afterwords. Bring real life examples if you can to engage with.

**Play:** Dramatic play items that coincides with a book topic is a great way to advance vocabulary development. Hard hats and play tools or a lab coat and Dr set.

# Background Knowledge + ECRR

**Read:** Read books about new concepts, places, and cultures. Discover space, new foods, types of flowers, new animals, the human body and beyond! Don't assume your audience is too young for a topic or idea. Just prepare to break down the idea as you read.

<u>Write</u>: When learning a new concept, talk about the words, write them out and include pictures so children see the idea represented in different ways.

<u>Sing</u>: Can you find a song or invent one about the concepts you've introduced?

<u>Talk</u>: Pause while you are reading and really dig in to a new idea with your audience. Provide more context, put the idea in a different context if applicable, provide more examples, give a definition. Play a yes/no game, is this a vegetable? No what about this? Yes!!!

**Play:** If you can make space to play with the concept in a way that helps children understand it, do! This can be playing patty cake with real baking concepts if you are reading a book about baking "first we need to crack our eggs into our pretend bowl. Now we need to whisk them, like this!" or "you've probably played head shoulders knees and toes, but what about skull, collar bone, femur, tibia?



# Learning Storytime Basics



# What to look for in good storytime books

- Diverse cast
- Manageable text
  - Rhyming
  - Rhythm
  - Silliness
  - Song
- Engaging illustrations
- Easy to follow storylines or catchy text
- Engagement as a part of the story





#### How to Read the Book

- The way you hold a book
- The voice used to read the words
- The way you engage with pictures
- Asking questions while reading





# **Dialogic Reading**

The basic idea is that children learn best when they are actively involved in reading books, and we can ask questions to help involve them in the story!

Using the prompts of dialogic reading models for caregivers and educators, here are some questions that help create richer experiences for children:

- Recall: "Can you tell me what happened to X in this story?"
- <u>Completion</u>: Allow children to fill in a rhyme
- Open Ended: "Tell me what's happening in this picture"
- <u>Wh prompts</u>: "What do you think will happen next?" or "Who do you think ..."
- <u>Distancing</u>: "Have you noticed the leaves changing outside like in our story?"



# **Storytime Resources**

Jbrary (songs & fingerplays)
Super Simple Songs (songs)
Miss Nina (book & song combos)

Flannel Board Fun
Ms. Susan's Puppet Tutorials
SLPL Every Child Ready to
Read: Early Literacy Tips













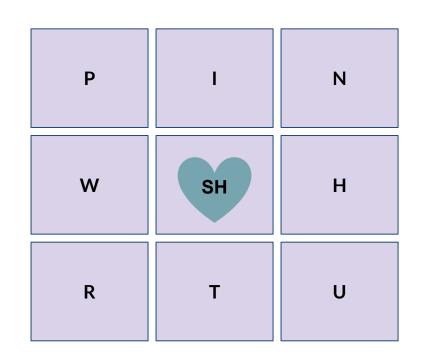


#### SPELLING HOPSCOTCH

Laminated or taped letters on floor Combines gross motor skills & phonics Keep the target sound in the center

Words to call out:

SHIP/WISH/SHIN/HUSH/SHUT/RUSH





#### **SHEEP AND FISH**

Two buckets - Sheep and fish

Sort word tokens that START with SH into the *sheep* bucket and word tokens that ENDS with SH into the *fish* bucket

Try it as a scavenger hunt!



























#### **DRAMATIC PLAY**

Read a book or short story together

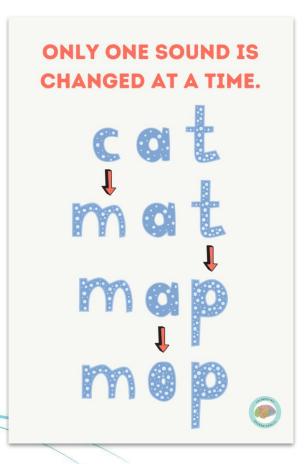
Match speech bubbles on sticks with puppet characters to recreate the story. Collaborative play with group.



#### **WORD CHAINS**

Using magnetic or dry erase letters, start with a word and create new words by changing one letter or sound.

Compete in teams to see who can make the longest word chain





#### STL SUMMER ADVENTURE

Community Summer Reading Program powered by St. Louis County Library and St. Louis Public Library

#### **GROUP PROGRAM**

Track reading as group (minutes/books)
SLPL will deliver prize books



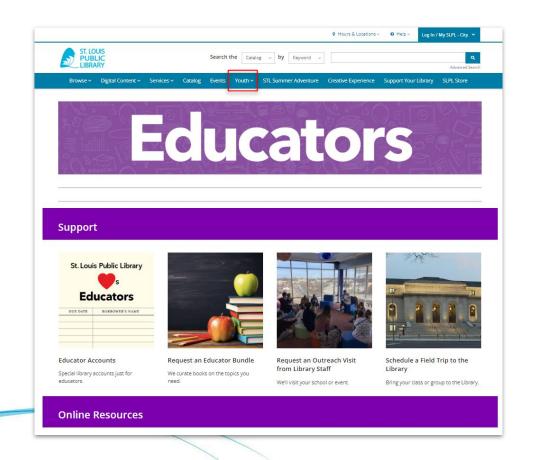


#### **EDUCATORS @ SLPL**

#### www.slpl.org/educators

Educator accounts
Educator bundles
Outreach visits
Library field trips

Questions? youthservices@slpl.org





#### **EDUCATOR ACCOUNTS**

# **EDUCATOR** ACCOUNT APPLICATION Organization/School Name: **Educators Eligible for Educator Accounts:** List all educators at your organization/school you would like to receive accounts. Anyone in an educational role can qualify (including teacher aides, counselors and administrators). Fill in the info for as many educators as you need accounts for. If you have more than 20 educators, please fill out a second application form.

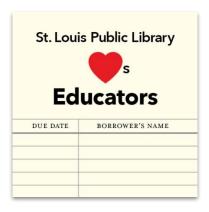
One account per organization based in City of St. Louis

School/Organization assumes responsibility

30-day loan periods

Check out up to 100 items at a time

Required for Educator Bundles





#### **EDUCATOR BUNDLE**

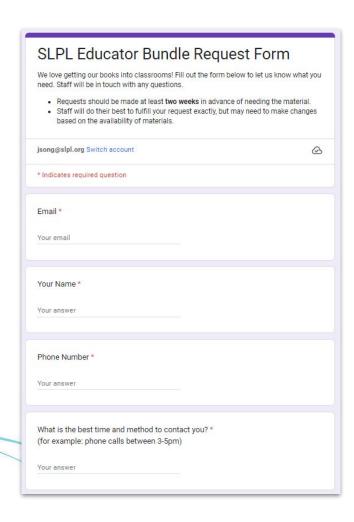
Skilled library staff will curate based on topic and grade or reading level

Requires Educator Account

Submit two weeks in advance

Request up 100 items at a time

30 day loan period





#### **OUTREACH VISITS**

**Storytimes** - Read alouds, songs, puppets/flannel boards

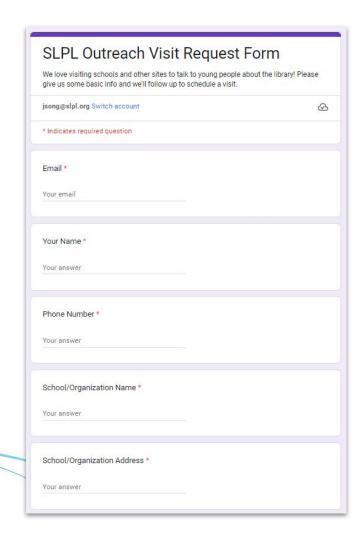
**Book talks** - Book recommendations, group activities

**Resource presentations** - Library resources, community opportunities

**Tabling at events -** Community events, back to school, open house

Submit two weeks in advance Limit one visit per month Share learning goals or activity requests





#### LIBRARY FIELD TRIPS

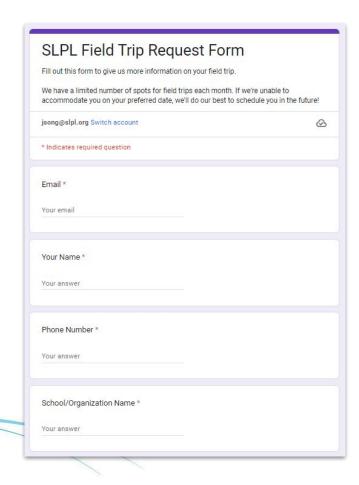
13 full service <u>locations</u>

Limited field trips per month

Max visitors varies per location

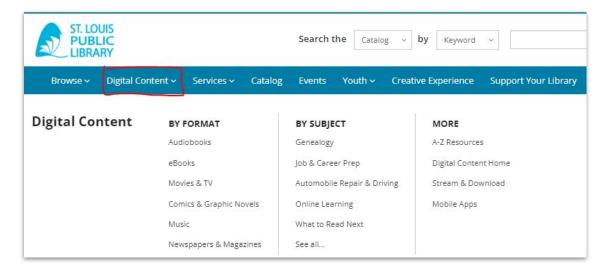
Adult chaperones required

Share specific learning goals or activity requests





#### **DIGITAL RESOURCES**



#### www.slpl.org/resource/

# creativebug

Award-winning art & craft video classes



eBooks and audiobooks by grade level

Some available as "class sets" so groups can read together!

May require library cards



#### **CREATIVE EXPERIENCE**



Digital makerspaces at *Barr, Central,* and *Julia Davis Libraries*\$5 print credit per month

3D Printing

Large Format Printing

**Laser Cutting** 

Cricuts

Embroidery/Sewing machines

Audio production & recording studios

and more!



#### **Questions?**

#### **Kelly Carter**

Early Childhood Outreach Team Supervisor kcarter@slpl.org 314-338-7780

#### **Jenny Song**

Youth Services Program Coordinator jsong@slpl.org 314-880-8169



